



## Adobe Photoshop Lightroom v3

### Agenda Day 1

#### Session 1 - Lightroom Basics

- A Quick Tour of Lightroom
- File Formats in Lightroom
- An Introduction to Metadata
- Non-destructive Editing
- Understanding the Catalog Model

#### Session 2 - Optimising the Workspace

- Organising the Workspace
- Setting Interface Preferences
- Creating a Watermark
- Basic Workspace Shortcuts

#### Coffee Break

#### Session 3 - Importing Images

- Setting Import Preferences
- Understanding the Different Types of Preview
- Using the Import Window to Import Images
- Using Auto Import with a Watched Folder
- Backing Up your Catalog
- Working with Multiple Catalogs
- Working with More than One Computer/Hard Drive

#### Lunch Break

#### Session 4 - Finding Your Way Around the Library Module

- Working with the Grid and Filmstrip
- The Navigator Panel
- The Catalog and Folders Panels
- The Metadata Panel
- Using the Loupe View
- The Compare and Survey Views

#### Coffee Break

#### Session 5 - Organising Images in the Library Module

- Applying Flags, Labels and Star Ratings
- Adding Keywords to Images
- Using the Painter Tool
- Renaming Images
- Synchronising Metadata
- Creating and Synchronising Folders and Subfolders
- Using Collections and Collection Sets
- Using Quick Collections and Smart Collections
- Stacking Images
- Filtering and Finding Files

#### Wrap Up and End of Day



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### Agenda Day 2

#### Session 6 - Basic Tonal and Colour Corrections in the Library Module

- Using the Quick Develop Panel
- Synchronising Edits across Multiple Photos
- Understanding the Concept of Virtual Copies

#### Session 7 - Simple Photo Editing in the Develop Module

- Applying Adjustments from the Presets Panel
- Using the Histogram Panel
- Simple Corrections using the Basic Panel
- Comparing Before and After Views
- Making Snapshots and using the History Panel
- Using Synchronise, Previous and Copy and Paste
- Where is the Save Button?

Coffee

#### Session 8 - Further Editing in the Develop Module

- Cropping, Rotating and Flipping Images
- Spot and Red Eye Removal
- Selective Tonal and Colour Corrections
- Using the Graduated Filter
- Further Tonal and Colour Corrections
- Converting to Black and White
- Sharpening and Noise Reduction
- Correcting for Lens Defects
- Adding Effects - Vignettes and Grain
- Updating the Process Version

#### Session 9 - Exporting Images

- Exporting Images to a File
- Publishing Images to Social Media

Lunch

#### Session 10 - Using Photoshop (or other) External Image Editor

- Looking at an Efficient Photography Workflow
- Setting the External Editing Preferences
- Working with Raw/Dng's between Lr <-> Ps
- Working with Jpeg/Tiff/Psd's between Lr <-> Ps
- Edit in Photoshop Layers, Smart Objects, HDR and Photomerge

#### Session 11 - Creating Slideshows in the Slideshow Module

- Playing an Impromptu Slideshow
- Using Slideshow Templates
- Customising the Slideshow using the Panels
- Playing, Saving and Exporting a Slideshow

Coffee

#### Session 12 - Printing Images from the Print Module

- Using the Print Module Templates
- Customising Prints using the Panels
- Resolution and Colour Management Options
- Printing and Outputting to File

#### Session 13 - Creating Web Galleries from the Web Module

- Using the Web Module Templates
- Customising the Web Gallery using the Panels
- Previewing, Uploading and Exporting a Web Gallery

Wrap Up and End of Day