



Introduction to Photoshop CS5

Agenda Day 1

Session 1 - Photoshop Basics

- Menus, Panels and Workspaces
- The Tools Panel and the Options Bar
- Preferences and Customising Photoshop

Session 2 - Image Basics

- Changing Views and Display Options
- Using the Zoom, Hand and Rotate Tools
- Using the Navigator Panel
- Multiple Undo using the History Panel
- Saving Files and File Formats

Coffee Break

Session 3 - Selection Techniques

- Using the Marquee Tools
- Working with the Lasso Tools
- Selecting Similar Colours with the Magic Wand Tool
- The Quick Selection Tool
- Saving and Reloading a Selection
- Modifying and Moving Selections with the Move Tool
- Enhancing Selections and the Refine Edge Command

Exercises 1

- Re-arrange the Workspace
- Select an Object

Lunch Break

Session 4 - Painting and Colouring

- Choosing Colours using the Colour Picker
- Choosing Foreground and Background Colours
- The Brush Tool, the Brush Panel and Custom Brushes
- Using the Fill and Stroke Commands
- Defining and Using Gradients

Session 5 - Working with Layers

- Understanding the Concept of Layers
- Creating, Duplicating and Deleting Layers and Groups
- Moving Layers and Layer Content
- Setting Layer Opacity
- Merging and Flattening Layers

Coffee Break

Session 5 - Working with Layers (cont)

- Creating a Clipping Mask
- Working with Fill and Adjustment Layers
- Making Montages using Layer Masks
- Working with the Adjustments and Masks Panels
- Layer Blending Modes
- Layer Effects and Layer Styles

Exercises 2

- Replace a Bland Sky
- Create a Mini Montage

End of Day



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Agenda Day 2

Session 6 - Tonal and Colour Corrections

- Understanding Histograms and using Levels
- Using the Brightness/Contrast Command
- Making Corrections with Curves
- Making Colour Corrections with the Colour Balance Command
- Improving Colours with the Vibrance and Hue/Saturation Commands
- Improving High Contrast Images with Shadows/Highlights
- Adding a Photo Filter

Coffee

Session 7 - Image Retouching Techniques

- Using the Clone Stamp Tool
- Working with the Healing and Patch Tools
- Using Content-Aware Fill
- The Dodging, Burning and Sponge Tools
- Removing Red Eye

Session 8 - Filters and Effects

- Using the Filter Gallery
- Sharpening Images using Unsharp Mask and Smart Sharpen
- Softening Images with Blur
- Converting to Black & White
- HDR Toning for Individual Images
- Creating Panoramas with the Photomerge Command

Exercises 3

- Correct the Tonality and Colours of an Image
- Remove Distracting Objects from a Scene

Lunch

Session 9 - Transforming Images

- The Crop Tool and Straightening Images
- Scaling, Rotating and Distorting Images
- Warping Images
- Changing the Canvas Size

Session 10 - Working with Text

- Bitmap (or Raster) vs Vector Graphics
- Adding Type to an Image
- Formatting Text
- Warping and Adding Effects to Text

Session 11 - Camera Raw

- The Camera Raw Dialog Box
- Making Colour and Tonal Adjustments in Camera Raw
- Making Local Adjustments to an Image in Camera Raw
- Using Raw to Process High Dynamic Range Images

Coffee

Session 12 - Adobe Bridge and Mini Bridge

- The Bridge Workspace
- Managing and Viewing Files
- Tagging and Finding Files
- Batch Renaming in Bridge
- Working with Mini Bridge

Session 13 - Outputting to Print

- Understanding Resolutions and Changing Image Size
- Colour Modes and Colour Management
- Recognising “Out of Gamut” Colours
- Understanding the Print Command Dialog Box

Exercises 4

- Add a Border and Title to an Image
- Correct a Camera Raw Image
- Size an Image for Printing

End of Day