



Adobe Photoshop Elements v9

2 Day Course - Day 1

Session 1 - Working with the Editor

- Finding your way around the Editor Workspace
- Zooming and Moving around an Image
- Using the Undo History Palette
- Saving Changes and File Formats

Section 2 - Selection Techniques

- The Magic Wand Tool
- The Lasso Tools
- The Selection Brush and Quick Selection Tools
- The Marquee Tools

Break

Section 2 - Selection Techniques (cont)

- Modifying, Inverting and Moving Selections
- Refining and Feathering Selections
- Saving and Reloading a Selection

Session 3 - Working with Layers

- Understanding the Concept of Layers
- Creating, Duplicating and Deleting Layers
- Moving Layers and the Effect of Layer Order
- Setting Layer Opacity
- Merging and Flattening Layers

Lunch Break

Session 4 - Retouching Techniques

- The Clone Stamp Tool
- The Healing Tools
- Red Eye Removal
- The Dodge, Burn and Sponge Tools

Session 5 - Image Corrections

- Using the Auto and Smart Fix Commands
- Simple Corrections Using Colour Variations
- Understanding Histograms and Using the Levels Command
- Making Corrections with the Adjust Colour Curves Command
- Making Colour Corrections with Hue/Saturation
- Using the Remove Colour Cast Command
- Adjusting Colour with the Skin Tone Command
- Improving High Contrast Images with Shadow/Highlight

Break

Session 6 - Adding Filters and other Effects to Images

- Sharpening Images
- Applying Filter Effects and Using the Filter Gallery
- Converting a Photo to Black and White
- Adding Effects from Guided Edit

Exercises - a selection from:-

- Select an Object
- Replace a Sky
- Remove Distracting Objects
- Correct the Tonality and Colours of an Image

End of Day



Adobe Photoshop Elements v9

2 Day Course - Day 2

Session 7 - Working with the Organiser

- Finding your way around the Organiser Workspace
- Using the Date View
- Creating a New Catalog
- Tagging Photos
- Finding Photos
- Looking at the Create and Share options
- Emailing Photos
- Sharing Photos with Flickr

Break

Session 8 - Transforming Images

- Using the Crop Tool
- Straightening a Horizon
- Scaling, Rotating and Distorting Images
- Correcting Converging Verticals
- Changing the Canvas Size
- Making a Panorama

Session 9 - Painting and Colouring

- Choosing and Using Colours in Elements
- The Brush Tool and Brush Options
- Using the Paint Bucket, Fill and Stroke Commands
- Using the Eraser Tools
- Defining and Using Gradients

Lunch Break

Session 10 - Advanced Layers

- Understanding Layer Masks
- Making a Montage Using Layer Masks
- Understanding Adjustment Layers
- Using Adjustment Layers with the Adjustments Panel
- Using the Smart Brush Tools

Session 11 - Adding Text to an Image

- Adding Text to an Image
- Formatting Text
- Adding Styles and Warping Text

Session 12 - Printing Images

- Understanding Resolutions and Changing Image Size
- Understanding Why Print and Monitor Colours are Different

Break

Session 13 - Camera RAW

- The Camera Raw Dialog Box
- Adjusting a Raw Image
- Using Raw to Process High Dynamic Range Images

Exercises - a selection from:-

- Add a Border and Title to an Image
- Enhance a Sky with Adjustment Layers
- Make a Mini Montage
- Size an Image for Printing
- Enhance a Raw Image

End of Day