



## Introduction to Photoshop CS3

### 2 Day Course - Day 1

#### Session 1 - Photoshop Basics

- Photoshop Layout, Palettes and Workspaces
- The Tools Palette, Options Bar, Menu Bar and Status Bar
- Preferences and Customising Shortcuts/Menus
- Photoshop Help

#### Session 2 - Image Basics

- Changing Views and Displays
- Using the Zoom and Hand Tools
- Using the Navigator Palette
- Multiple Undo using the History Palette
- Saving Files and File Formats
- Bitmap (or Raster) vs Vector Graphics
- Understanding Resolutions and Changing Image Size
- Colour Modes and Colour Management

#### Coffee Break

#### Session 3 - Selection Techniques

- The Marquee Tools
- The Lasso Tools
- The Magic Wand Tool
- The Quick Selection Tool
- Feathering and Anti-aliasing
- Modifying and Moving Selections with the Move Tool
- Enhancing Selections with the Refine Edge Command
- Saving and Reloading a Selection

#### Lunch Break

#### Session 4 - Transforming Images

- The Crop Tool
- Scaling, Rotating and Distorting Images
- Warping Images
- Changing the Canvas Size

#### Session 5 - Painting and Colouring

- Choosing Colours using the Colour Picker
- Choosing Foreground and Background Colours
- The Brush Tool, the Brushes Palette and Custom Brushes
- Using the Fill and Stroke Commands
- Using the Eraser and Magic Eraser Tools
- Defining and Using Gradients
- Creating Patterns and Using the Pattern Stamp Tool

#### Coffee Break

#### Session 6 - Working with Layers

- Understanding the Concept of Layers
- Creating, Duplicating and Deleting Layers and Groups
- Moving Layers and Layer Content
- Setting Layer Opacity
- Merging and Flattening Layers
- Creating Fill and Adjustment Layers
- Making Montages with Layer Masks
- Layer Blending Modes
- Layer Effects and Layer Styles

#### End of Day 1



## Introduction to Photoshop CS3

### 2 Day Course - Day 2

#### **Session 7 - Retouching Techniques**

- The Clone Stamp Tool
- The Healing and Patch Tools
- The Dodging, Burning and Sponge Tools
- Red Eye Reduction
- Using the History Brush

#### **Session 8 - Image Correction**

- Simple Corrections using Variations
- Using the “Auto” Commands – Levels, Contrast and Colour
- Understanding Histograms and using Levels
- Using the Brightness/Contrast Command
- Making Corrections with Curves
- Making Colour Corrections with Colour Balance and Hue/Saturation
- Improving High Contrast Images with Shadow/Highlight
- Converting to Black & White

#### **Coffee Break**

#### **Session 9 - Filters and Effects**

- The Filter Gallery
- Sharpening Images using Unsharp Mask and Smart Sharpen
- Reducing Image Noise
- Softening Images with Blur
- The Lens Correction Filter

#### **Session 10 - Channels**

- Understanding the Concept of Channels
- Saving and Loading Selections in Channels
- Creating Spot Colour Channels

#### **Lunch Break**

#### **Session 11 - Working with Type**

- Adding Text to an Image
- Formatting Text
- Warping and Adding Effects to Text
- Creating Type on a Path

#### **Session 12 - Vector Drawing Techniques**

- Drawing with the Pen Tool
- Editing Paths
- Converting Paths to Selections
- Working with Shape Layers

#### **Session 13 - Adobe Bridge**

- Customising the Workspace
- Managing Files and using Keywords and Tags
- Running Batch Automations in Bridge

#### **Coffee Break**

#### **Session 14 - Camera RAW**

- The Camera Raw Dialog Box
- Using RAW to Process High Dynamic Range Images

#### **Session 15 - Outputting to Print**

- Recognising “Out of Gamut” Colours
- Using the Print Command Dialog Box
- Using the Contact Sheet and Picture Package Commands

#### **Session 16 - Outputting to the Web**

- Choosing the Correct File Format
- Balancing File Size and Image Quality
- Using the Save for Web & Devices Command

#### **Session 17 - Automation in Photoshop**

- Automating Repetitive Tasks with Actions
- Creating Panoramas with the Photomerge Command

#### **End of Day 2**